No. 160

Sale of Coins

January 6th.

1882.

A SMALL COLLECTION

OF

# COINS AND MEDALS,

INCLUDING

ANCIENT BRONZE,

Foreign and American Gold and Silver,

TO BE SOLD

AT AUCTION,

BY BANGS & CO.,

**739 and 741 Broadway,**

**NEW YORK CITY.**

On Friday, the 6th day of January, 1882,

AT

2 o'clock, P. M.

---

Bids will be faithfully executed by all reputable Coin Dealers throughout the country, and by the Auctioneers.

---

CATALOGUED BY

H. P. SMITH, 269 West 52d Street, N. Y. City.

11508

# CATALOGUE.

## FOREIGN COPPER COINS, ETC.

| | | | PIECES. |
|---|---|---|---|
| 75 | 1 | ANCIENT GAUL. Obv. Heads. Rev. Rude horse; also lion. Patinated. Varieties. Fine | 2 |
| 26 | 2 | ——— Duplicates. About the same | 2 |
| 26 | 3 | ——— Varieties. One has ancient Irish head. Very good | 3 |
| 8 | 4 | ——— Same. Poor | 2 |
| 12½ | 5 | France, 14th century, etc.; Pennies, etc., mostly base silver. Interesting lot. Poor to good | 28 |
| 5 | 6 | ——— 1615, etc. France. Double Tournois. Good | 6 |
| 14 | 7 | ——— 1786 2 Sous. Strongly struck. Very fine | |
| 10 | 8 | ——— 1790 1 Sou. Good | |
| 2 | 9 | ——— 1791 Louis XVI. 12 Decime. Fine | 2 |
| 11 | 10 | ——— Same. 2 Sous. Good | |
| 3 | 11 | ——— Republic, l'An II. 1 Sou. Good | |
| 3 | 12 | ——— Same. l'An 4, 7, 8. 5 Centimes. Fine | 3 |
| 5 | 13 | ——— 1782, etc. 2 Sous, Cayenne. Good. Fine | 5 |
| 12 | 14 | ——— Charles X. Struck by the Catholic League. Very fair | |
| 10 | 15 | ——— 1810 Jerome Napoleon. 20 Cent. Rev. H. N. crowned. Silvered. Very fair | |
| 16 | 16 | ——— 1815 Un Decime. N. crowned. Struck at Strasbourg. Very fair | 2 |
| 13 | 17 | ——— 1814–'15 Same. One has L crowned. | 2 |
| 9 | 18 | ——— 1814 5 Cent. Monnai obsidional. N in wreath, Struck at Anvers. Fair | |
| 10 | 19 | ——— 1791 Monneron. Deux Sols. Liberty seated. Very fine Size 20 | |
| 16 | 20 | ——— 1792 ——— 5 Sols. Obv. countersunk. Soldiers demanding federative agreement. Fine Size 24 | |
| 45 | 21 | ——— 1792 L'An 1. PERFECTION OF MONEY, by Brezin. Obv. within wreath, Fasces and Liberty cap. Very fine Size 24 | |
| 30 | 22 | ——— AN DIX. PIECE OF COIN OF THE NEW PROCEDURE, by Gatteaux, etc. On edge, National Guarantee. Extremely fine Size 23 | |

| | | PIECES. |
|---|---|---|
| 23 | France, 1827, '41, '44 10 Cent. Good lot | 4 |
| 24 | ——— 1847 Essai Monetaire. Louis Philippe 1st, King of France. L. P. in Silver centre. Rev. Decime. Brilliant proof | |
| 25 | ——— Napoleon III. Le Miserable. Head in German helmet. Sedan, 80,000 prisoners. Rev. Vampire Francaise. Vampire on cannon. Brilliant proof | |
| 26 | ——— Centimes of the Republic. Various. Fine lot | 9 |
| 27 | ——— 1856, '70 10 Centimes. Partially bright | 3 |
| 28 | ——— Napoleon III. 5 Centimes (5). 2 (4). 1 (6). Mostly bright | 15 |
| 29 | India. Lump money. Very fair | |
| 30 | Austria, 1807. Necessity, 30 Kreutzers. Good | |
| 31 | ——— 1749, '61, '62, 1812 Kreutzer (3), ¼, ½. Good lot | 5 |
| 32 | 1816 Ferdin. VII. Spain. Struck for Mexico. Good | |
| 33 | England, 1723. Wood Halfpenny. Very good | |
| 34 | ——— 1749 Geo. II. Halfpenny. Fine | |
| 35 | ——— 1817 Geo. III. Shilling. Struck in brass. Very fair | |
| 36 | ——— Victoria. Penny. Halfpenny (6). Bright | 7 |
| 37 | Ireland. 1820. Penny token. Very fair | |
| 38 | ——— Farthing tokens. Various. Fair and good | 7 |
| 39 | Holland, 1783, etc. ½ Stuber (2). ¼ (3). Very fair | 5 |
| 40 | 1794 Gelriæ, etc. Various. Very fair | 5 |
| 41 | 1702, etc. Stockholm, etc. One pierced. Fine | 6 |
| 42 | 1788 Stad Utrecht. Various others. Good and fine | 5 |
| 43 | Kreutzer, Rin, etc. Mostly bright | 13 |
| 44 | Spain, France, etc. Ancient. Some brass. Poor to fine | 17 |
| 45 | Dalers, Gambler's token, Hungary, Turkey, etc. Interesting lot. Good to fine | 12 |
| 46 | Another lot of interesting pieces to study. Poor to good | 20 |
| 47 | Japan. Ten Cash pieces. Fine | 3 |
| 48 | Chinese Cash. Poor to fine | 56 |
| 49 | Canada. Coin, Tokens, etc. Some searce. Poor to uncirculated | 85 |
| 50 | Miscellaneous Coins, Medals, etc. Poor to fine | 253 |

---

## FOREIGN SILVER COIN.

| | | |
|---|---|---|
| 51 | France. Old Silver Penny. Unknown. Fine | |
| 52 | ——— 1285, 1350 Philip the Bold and VI, Silver Pennies. Good | 2 pieces |
| 53 | ——— 1350 Philip VI. Groat. Very good | |
| 54 | ——— William Count Tours. Groat. Very good | |
| 55 | India. Ancient ¼ and ⅛ Rupee. Thick. Fine | 2 pieces |
| 56 | England. Elizabeth. Milled Shilling. Indented slightly. Very good indeed | |

36 57 England, Same. Milled Sixpence. H. engraved. Indented Rose behind bust. Nearly good

26 58 —— Same. 1580 Sixpence. Rose. About good

20 59 —— Same. 1561. Threepence. Rose. Fair

30 60 —— Same. Twopence. Rosa sine spina. Very good

55 61 —— Same. Penny. Rosa sine spina. Edge clipped. A LITTLE BEAUTY. UNCIRCULATED

3.00 62 —— Charles I. Crown. Obv. Fair. Rev. Good

3.87 63 —— Same. Half Crown. King on horseback, behind Welsh plume. Rev. Exurgat Deus, etc. Within circle three plumes, Relig. Prot. Le. Au. Li. Pa. 1644. Edge clipped. Very good

4.13 64 —— 1658 OLIVAR, D. G. R. P. Ang. Sco. Hib. & Pro. Rev. Pax. Quæritur. Bello. Shilling. Nearly fine

60 65 —— Charles II. Half Crown Very fair

15 66 —— Same Sixpence. Edge clipped. Nearly good

25 67 —— Same. Twopence. About good

10 68 —— Same. Penny. Fair

52 69 —— Same. SCOTCH TWENTY PENCE. Rev. Crowned thistle. Indented. Extremely fine. A BEAUTY

5 70 —— Same. Scotch Forty Pence. Very fair

1.15 71 —— 1689 WILLIAM AND MARY. Half Crown. Very fine indeed

40 72 —— 1690 Same. Fourpence. VERY FINE INDEED

17 73 —— 1694 Same. Threepence. Fair

1.00 74 —— 1706 Anna. Half Crown. Very good

60 75 —— 1703 Same. Vigo under bust. Good

26 76 —— 1711 Same. Shilling. Good

15 77 —— —— Same. Sixpence. Fair

10 78 —— 1733 Same. Twopence. Fair

50 79 —— 1705 Same. 5 Shillings Scotch. Rev. Crowned thistle Good

1.10 80 —— 1804 Bank of England Dollar. Edge nicked. Good

10 81 —— Geo. III. Proof Pennies (4). Twopence (1). 5 pieces

77 82 —— Victoria. Godless Florin. Fine

35 83 —— —— Florin. Uncirculated

70 84 Japan. Dollar. Old style. No English. Very fine

1.10 85 —— Same. One Yen. English. Extremely fine

60 86 1769 Emmanuel Pinto, Knights Malta. Half Crown. Fair

3.10 87 1541 Crown. Geo. Albert, Margrave of Brandenburg. Very good

2.75 88 1666 CROWN OF CHARLES II. of Spain, for Flanders. Very fair

4.05 89 1641 BOX CROWN. Leopold the HOG MOUTH, made to convey secret dispatches. Very fine

2.95 90 1610 SWEDEN. CROWN OF CHARLES IX. Obv. King crowned with sword in his hand. Rev. Jesus Christ. Fine

1.50 91 1605 Crown. John, George and Augustus. Heads VIS-A-VIS. One has VERY DISTINCT double head. Rev. Christian II. About good

92 1790 Crown of Holland, for Westfrisia. Knight in armor standing by shield. Rev. Shield crowned. Good

93 1773 Same. Belgic. Same description. Very fair

94 1721 Crown of Norimberga. View of city. Above, Eagle crowned with emblems of royalty. Obv. Head and bust of Carolus VI. Extremely fine. DESIRABLE IN THIS CONDITION.

95 Utrecht in Holland. ½ Crown. Seven Shields. Rev. Shield Crowned. Lions at side. Good

96 1688 Zutphen in Holland. ½ Gulden. Knight on horse back. Rev. Shields. Never saw a piece of this kind before. About good

97 1756 Crown of Republic of Lucca. St. Martin dividing his cloak with a beggar. Very good

98 1730 MARTIN LUTHER AND MELANCTHON. Heads accolated. Rev. People kneeling before an altar upon which is a fire. In memory of 2d Aug. Conf. Very fine indeed. Size 28

99 1772 Crown of Frankfort. View of City. About good.

100 1816 Crown of Bavaria. For God and people. Sword and Sceptre crossed and crowned. Good

101 1828 Crown of Austria. Double-Headed Eagle Crowned. Obv. Head of Francis I. Very fine indeed

102 1839 Denmark. Rigsdaler species. Fine

103 1848 Dollar. REPUBLICA VENETA. Winged lion. Circle above head. Paw upon a book. Rev. Unione Italiana. Very fine indeed

104 1621 Siege piece of 4 Kreutzers, for Sangall. Copper silvered. Square. About good

105 1808 Siege piece of Ferdinand VII, for Gerona. GNA 1808 INDURO. Coarse milling, indented. Very good

106 1772 Spanish Pistareen. Head of Carolus III, eaten away forming a square and compass; making AN ODD MASONIC PIECE

107 1808 Ferdinand VII. 1 Real, Santa Ana Grande. Eng. Por Su Leal ayunta miento. Very fine

108 1789 Carlos IV. Proclama. do. Mexico. ½ Real. Fine.

109 1796 Half Crown. REPUBLIC BERNENSIS. Bear in Shield. Rev. Swiss standing with Sword. Dominus Providebit. EQUAL TO A PROOF

110 1810 5 Batzen. Canton Basel. PROOF SURFACE. Extremely fine

111 Rupee, of Burma. Peacock standing, his tail spread. Burmese Characters. Fine

112 1830 Rouble of Russia. Good

113 1848 Republic. 5 Francs. Extremely fine.

114 1870 ——— Same

115 ——— 2 Francs. Uncirculated

116 25 Cents, Turkey. 10 Cents, Hong Kong. Good. 2 pieces

PIECES

35 117 1867 2 Lire. Pius IX. Good

40 118 1800 ⅔ Crown. Brunswick. Good

65 119 1838 ½ Dollar. Peru. Confederation. Very fine indeed

50 120 1861 Crowning Thaler, King and Queen of Prussia. Fine

25 121 Siam. Pie. Struck at Birmingham. Fine

6 122 1767 XII (2), VI., II (2), Shillings. Danish America. Good 5

12 123 1760 POLAND. AUGUSTUS III. VI Shillings. Very fine indeed

24 124 Modern copy of Jewish Shekel. Tin proof

11 125 Small Coins of Turkey and India. One dish shape and pierced. Two base. Good 4

33 126 Japan. Itzebue. Looped. Good

7 127 Various Coins. 5 to 10 Cent size .Cob money. Good 14

5 128 1832 33 Honduras. 2 and 4 Reals. Provisional money. Good 3

12 129 Various. Base. 25 cent size. Fair 10

11 130 Various. Italy and Swiss. 25 Cent size. Fine 5

32 131 Various. Base. Poor to very fine 44

44 132 ——— Same 44

6 133 Counterfeit Dollars. Mex. and Trades. Good 7

1.00 133*a* 1863 Mexican Dollar. OBV. HAS NINE DIFFERENT CHINESE CHOP MARKS, making it dish shape. Very good

75 133*b* ——— Same. Obv. and Rev. each 3 chops. Very fine

75 133*c* 1871 Mexican Scales Dollar. Obv. has nine and Rev. six chop marks. Partially pierced. Good

---

## ANCIENT ROMAN BRONZE COINS.

1.05 134 Early Quadrans. A boar running on each side. Edge clipped. Very fair Size 28

60 135 14 A. D. Augustus Cæsar. Radiated crown, beneath a star. Fine portrait. A thunderbolt in field VERY LARGE LETTERS IN LEGEND. Rev. Female seated between S. C. Fine. 2nd br.

26

PIECES

136 ——— Augustus. Heads to right and left. Rev. Temple between columns, and an altar Good 2nd br. 2

10

137 ——— Augustus. Others. Various reverses. Fair 2nd br. 4

43 138 ——— Augustus and Marcus Agrippa. Obv. Busts. Rev. Crocodile with teeth *above* his upper jaw, palm tree, etc. Good. 2d br.

23 139 12 B. C. Marcus Agrippa, and Drusus, Jr. Revs. Neptune and Vesta. Very fair. 2d br. 2

26 140 41 A. D. Caligula. Rev. Vesta seated. Well struck. Very good. 2d br.

PIECES.

22 141 54 A. D. Claudius. Rev. Mars advancing. Good. 2d br. 2

12 142 —— Claudius, similar; and Nero. Rev. Victory. Fair. 2d br. 2

12 143 68 A. D. Nero. Heads to right and left. Rev. Victory with shield. Very fair. 2d br. 2

12 144 79 A. D. Titus, and Domitian. Revs. Faith, and Hope. Very fair. 2d br. 2

12 145 96 A. D. Domitian. Rev. Mars holding thunderbolt, and Moneta standing. Very fair. 2d br. 2

50 146 98 A. D. Nerva. Rev. The Judean date palm. Fisci Judici Calumnia sublata. Rather poor, but still desirable. 1st br.

12 147 117 A. D. Trajan. Rev. The Rex Parthis Datus type, and one with Praetor and soldiers saluting the Emp. Barely fair. 1st br. 2

9 148 —— Trajan. 2d br. (2); and 1st br. of Hadrian. Fair 3

20 149 138 A. D. Hadrian. Revs. Hope, and Health. Good. 1st and 2d br. 2

17 150 —— Hadrian. Revs. Fortune, and Plenty. Good and fair. 1st and 2d br. 3

22 151 161 A. D. Antoninus Pius. Revs. Liberty, Piety, Victory and Equity. Good. 1st br. 4

18 152 —— Antoninus Pius. Revs. Fortune, Happiness, Plenty, and Liberty. Barely good. 1st br. 4

7 153 —— Antoninus Pius. Various reverses. 1st br. 9

40 154 141 A. D. Faustina, Sr. Revs. Ceres, Eternity, and Piety. Good. 1st br. 3

13 155 —— Faustina Sr. 1st. br. Veiled head; and 2d br. Eternity. Very fair 2

26 156 180 A. D. Marcus Aurelius. Three different Consecratio types, struck after his death. Good and interesting. 1st br. 3

20 157 —— Marcus Aurelius. Rev. The Emperor making the Decennial Vows; and rev. Verus and Aurelius clasping hands. "Concord," etc. Good. Desirable. 1st br. 2

16½ 158 —— Marcus Aurelius. Revs. Equity, Peace, Ceres and Mars. Very fair. 1st br. 5

11 159 —— Marcus Aurelius. Lot of different reverses, commemorating victories, etc. 1st br. (5); 2d br. (8) Fair 13

30 160 175 A. D. Faustina, Jr. Rev. Juno and a peacock (1st br.) and rev. Health feeding serpent (2d br.) Good 2

19 161 164 A. D. Lucilla. Revs. Hilarity, and Venus. Good. 1st br. 2

27 162 —— Lucilla. Revs. Venus, Venus Victrix, and Concord. 1st br. (3), and 2d br. Very fair 4

65 163 192 A. D. Commodus. Very fine portrait. *Punctuated legend.* Rev. Commodus personating Hercules with

PRICE

club and lion skin, crowning a trophy. HERCULI. ROMANO. AUG. Rarely seen so fine. 1st br.

19 164 192 A. D. Commodus. Revs. Liberty, Fortune, and Jupiter seated. Good. 1st br. 3

14 165 ——— Commodus. Various interesting reverses. 1st br. Very fair 4

41 166 183 A. D. Crispina. Rev. Health, and Fortune. Very fair. 1st br. 2

1 00 167 193 A. D. Didius Julianus (who bought the Empire). Rev. Concord between two standards. Poor, but rarely seen. 1st br.

50 168 211 Septimius Severus. Fine portrait. Rev. Two Parthian captives seated beneath a trophy. Very good. 1st br.

10 169 ——— Septimius Severus. Rev. Mars. Barely fair. 1st br. 2

40 170 217 Julia Domna. Rev. Female with pdm, near a column. Fair. 1st br.

26 171 217 Caracalla and Elagabalus. 1st br. of former, and Denarius of latter. Fair and good 2

25 172 223 Julia Maesa and Alexander Severus. Denarii. Very good 2

20 173 235 Alexander Severus. 1st br. and Denarius. Good 2

25 174 238 Maximinus Pius. Denarius. Fine

10 175 249 Philip I and Julia Mammaea. Various reverses. 1st br. Fair 3

10 176 249 Herennia Etruscilla, and Gallienus. Base Denarii and 3d br. Fair to good 5

40 177 267 Postumus. 1st br. Obv. Bust in Helmet to right VIRTUS POSTUMI AUG. Rev. Faith between the Army Standards. Nearly good. A rare type

8 178 Postumus. Denarii (base). Rev. HERC. DEVSONIENSI. Fair 8

30 179 259 Saloninus. Bust of the Youth to right. Rev. Infant Jupiter riding a goat. Good. Denarius

5 180 267 Victorinus. Various reverses. 3d br. Very fair 4

8 181 258–267 Thirty Tyrants. Rude indecipherable coins of this period. 2d to 4th br. sizes 11

8 182 313 Diocletian. Claudius Gothicus and Valens. 2d and 3d br. Good 3

15 183 337 Constantine Magnus. Various types and reverses. 3d br. Good 6

6 184 340 Constantine II., Constantius, and Constans 2d br Good 5

55 185 975 John Zimisces. Bust of Christ in a halo. Rev. Jesus Christ, King of Kings, (in Greek) 2d br Much sharper than usual. Very good

6 11 186 Lot of 1st and 2d br. of various Emperors, among which are Didius, Julianus, Augustus, Commodus, etc. Poor 25

PIECES.

187 Another lot of 1st and 2d br. among which are Tiberius, Faustina, Marcus Aurelius, etc. Poor 30

188 Another lot of 1st br. Verus, Hadrian, Lucilla, etc. Poor 25

189 Another lot 2d, 3d and 4th br., most of which look as if they had circulated continually for the past 18 Centuries. Very poor 90

190 Lot of 1st bronze. Very poor 100

191 Egypt. 146 B. C. Ptolemy VII. Large bronze. Head of Jupiter Ammon. Rev. Eagle on Thunderbolt. Clipped on edge. Very fair. Size 28

192 Bronze Coins of Hispania and Bactria. Good 2

193 Counterfeits of rare Ancients. Didia Clara, Marius, Syracuse, etc. Bronze 6

---

## MEDALS, ETC.

**All are bronze unless otherwise stated. Closing number refers to size.**

SIZE.

194 1801 Thos. Jefferson, President. etc. Rev. Tomahawk and knife crossed. Hands clasped. "Peace and Friendship." Called Peace Medal. Proof 33

195 1809 James Madison. Peace Medal. FINELY SILVERED. Proof 48

196 1809 —— Same. Very fine 40

197 1809 —— Same. Proof 32

198 1778 John Paul Jones. Rev. Capture of English Frigates off the Scotch Coast, Sep. 23. Proof 36

199 1813 Oliver Hazard Perry. Presented by Government of Pennsylvania. Rev. Battle on Lake Erie. We have met the enemy, etc. Rev. Die broken. Extremely fine 38

200 1823 John Quincy Adams. Peace Medal. Proof 40

201 1841 John Tyler. Peace Medal. SILVERED. Fine 48

202 1806 Edward Preble. Ante Tripoli; yet a proof, but die broken on Rev. and rusty 41

203 1832 Feb. 22. Centennial. Washington's Birthday. Philadelphia. Tin and Copper. Fine. 2 pieces

204 1847 Major General Zachary Taylor. Resolution of Congress for Monterey. Proof 41

205 1848 —— Same. Rev. Plains and Battle Field of Buena Vista within circle of two snakes. Very fine 57

206 1850 Millard Fillmore. President, etc. By Ellis. Rev. Citizen and Indian standing. American Flag. Implements of husbandry, etc. Extremely fine 40

207 1857 James Buchanan. President, etc. Rev. Indian about to scalp another. Bow, Quiver, Pipe. Head of Indian. Within wreath, Farm scene. Indian Plowing. Proof 48

SIZE.

2.5 208 1857 James Buchanan, XV., etc. By Paquet, N. Y. Rev. Rays diverging from Eagle in circle; names of States, etc. Tin proof 39

209 John C. Fremont. Surveying scene. Very fine. Tin 28

.52 210 1860 Inauguration of Washington, Cabinet of Medals. U. S. Mint. By Paquet. Proof 38

.15 211 1862 International Exhibition. 25th year, Victoria. Building. Rev. Goddess of Peace, globe, ship, machinery, etc. SILVERED. Fine 47

.15 212 1853 N. Y. Crystal Palace. Building. Goddess Liberty. Tin. Fine 28

5.05 213 HEAD AND BUST OF ABRAHAM LINCOLN, upon a plaque. A very fine likeness. IRON HEAD SILVER PLATED. PLAQUE GOLD PLATED. A SPLENDID WORK. 4¼ in. by 5⅜ in.

.20 214 1741–'58 Don Blass Varieties. LOUISBOURG TAKEN. Composition or brass. Good and fine. 3 pieces 23, 26

2.25 215 1803–'57 Charles Bonaparte, the Friend of Science. Obv. His head and name. SILVER. Evenly nicked. Good 32

1.60 216 1802 Napoleon Bonaparte. Head and bust, consul, etc. Rev. "CAISSE D'ESCOMPTE DU COMMERCE." Cock upon pedestal, woman holding lamp, etc. Never saw this before. Octagon. SILVER. Very fine indeed 23

1.10

217 1859 Napoleon III. Empereur. Rev. Campagne d'Italie. Names of Battles. Loop. SILVER. Proof within wreath 20

.40 218 Badge with Clasp. By some assigned to the Free Masons. Outer circle odd symbols; within, L. F. U. on three sides of triangle. Rev. Letters, triangle, bow and arrows, engraved with name. SILVER. Very fine 23

1.10

219 Frederick, Sweden. Head and bust. Rev. Insc in Latin, dedicated to Numismatists, 1734. Iron. Looks like casting. Fine 20

.20 220 1830 Arrival Duc D'Orleans at the Hotel de Ville. Buildings and people. Rev. Wreath. Slight corrosion. Very fine 37

.65 221 1841 Duc D'Orleans and Wife. Heads accolated. Rev. Baptism Comte de Paris; symbols of baptism, etc. Fine 32

.10 222 Louis Philippe I., of France. Head. Rev. The Arc of Gold. Founded by Napoleon, 1806; finished by Louis. Gilt. Fine 33

.10

223 Louis XVIII., Charles X. Heads accolated. Rev. Statue of Louis the Magnificent. Brass. Fine 32

.10

224 Charles X. Head. Rev. Crowned by the Pope. Fine 26

.20 225 Pius VII. Head and bust. Rev. Umbrella, keys. Visit to Mint, 1805. Very fine 26

SIZE.

226 Joseph Clemens. Head and bust. Arch. and Duke Bav. Rev. Woman on ball; celebration of victory, 1713. Very fine 27

227 1830 Liberty re-conquered. Head Liberty. Rev. Seales balanced. Triumph of Virtue and Justice. Fine 25

228 Louis XVI., King. Head and bust. Rev. Liberty assured. Fine 28

229 Louis XV., Fr. et Nav., Regi optimo. Head and bust; below, Lutetia. Rev. Inse. in Latin, 1739. Cleaned. Good 46

230 1777, 1824 General Lafayette. Head and bust. Rev. Within wreath, The Defender of, etc. Extremely fine 30

231 Auguste, etc., Hohenzollern. Her head and bust. Rev. Blank. Brass. Fine 32

232 Francisco and M. Theresia. Heads accolated. Rev. Inse. in Latin, Gratitude for being parents of, etc., 1765. Extremely fine 29

233 1848–'49 Fredrich William IV. "FROM NOW UNTIL HIS DEATH A TRUE SOLDIER." Loop. Good 19

234 Napoleon I. and III., Eugenie, etc. Mostly looped and gilt. Fine. 10 pieces 14

235 Pius IX., Napoleon III., etc. Medalets. Small. Fine. 5 pieces

236 Napoleon III. Head and bust. By PONSCARME. Rev. Exposition 1867 at Paris; an Angel holding sheet over portion of the Globe. Very fine 32

237 Prince De Wagram. Head. By CAQUE. Rev. Names of battles in wreath. Very fine 26

238 1516 1842 Made from Copper taken from the Cathedral of St. Peter, at Hamburg. Obv. Church as it was. Rev. As restored. German ins. About good 28

239 Head and Bust of Anna. England. Marriage. Poor 22

240 1688 William III. Head. Centenary of Revolution. Rev. Head Geo. III., 1788. Tin. About good 21

241 1688 William III. Head. Rev. Jubilee Revolution. In Wreath, Nov 4, 1788. Brass. Saw edge. Good 16

242 George IIII. Head and Bust, Rev. King seated; being Crowned by an Angel. Inauguration July 19, 1821. Extremely fine 22

243 1800 PRESERVED FROM ASSASSINATION. Sunburst. Wreath. Crown. Give God Praise. Rev. Angel on Cloud. One hand shield, the other Portrait of Geo. III. EXTREMELY FINE 24

244 Victoria, Prince Albert, etc. W. M. Various. Very fine. 8 pieces 16

245 Full-face Washington. Unity of Government, etc. Rev. He is a free Man, etc. July 4, 1776. Copper. Extremely fine 22

SIZE.

12 246 Washington. Head and Bust. Born, etc. Rev. Same of Franklin. Proof 20

40 247 Washington. Head and Bust. First in, etc. Rev. I cannot tell, etc., 1876. Orchard, Fallen Tree, etc. Wood. EXTREMELY FINE 40

15 248 Jackson. Head and Bust. Took the Responsibility. Rev. Condensed History. Copper. Proof 21

2 2 249 1875 (Two). Minute Man. Drunken Militia Man. Rev. Names of Charlestown Antique, etc. Tin. Fair 40

1 250 English. Centennial, etc. W. M. Good. 7 pieces 24, 34

251 1876 German Centennial. Rev. See how, etc. W. M. Fine 28

2 252 ——— Same. About the same. 2 pieces

253 ——— Roman Catholic Visitors. Same. Gilt. Very fine 28

254 ——— International Exhibition. Liberty Standing. Goddess Seated. Rev. Washington Head in Medallion, etc. W. M. Proof 33

5 255 1866 Sunday School Centenary. Religion and Science. Dickenson College. Mrs. Wesley, etc. W. M. Proof 26

256 1869 Odd Fellows Anniversary. Obv. Head and Bust of Thomas Wildey. W. M. Pierced. Ring. Ribbon. Proof 24

---

## COLONIAL COINS, ETC.

2.90 257 Pine Tree Shilling. Planchet defective on Rev.; Top part tree not struck up. Obv. Very good. Spread coin

2.55 258 Same. Smaller Planchet. 12 branches to tree. Scratched. Very good

1.72 259 Same. Partially pierced. To the left letters not struck by die. Otherwise fine. 8 branches

45 260 Same. Pierced at side. Much worn. Rather poor

261 1792 Electrotype. Washington Half Dollar. Fine

3.87 262 1791 Small Eagle. Washington Cent. Very fine indeed

263 1791 Same. Electrotype. Fine

264 1791 Large Eagle. Washington Cent. Pierced above head Very good

1.30 265 1793 Washington President. Rev. Halfpenny. Ship and date. Planchet rough. Very good

85 266 1795 Washington Grate Cent. A little smeared. Very fine

27 267 Success to the United States. Small Brass. Very good

28 268 1789 George Washington President Rev. Eagle. Modern. Proof

0 269 1792 Trial piece. Cent. Electrotype. Very good

10 270 1787 Immunis Columbia. Electrotype. Good

3.70 271 1787 Same. Original. Fine

26 272 1723 Rosa Americana. Electrotype. Penny. Fine

5 273 1723 Same. Casting. About fine

12 274 1723 Same. Electrotype. Halfpenny. Fine
27 275 1723 Same. Halfpenny. Original. Planchet cracked. Otherwise about good
26 276 1694 God preserve New England. Electrotype. Fine
10 277 1783 Georgius Triumpho. Electrotype. Good.
20 278 1785 Inimica Tyrannis. Electrotype. Very good.
17 279 Pitt token. No stamps. Fair
45 280 1794 Talbot, Allum & Lee. One Cent. Good
17 281 1794 Same. Nearly same condition
26 282 1789 Mott Token. Rev. misstruck. Very fine
90 283 Kentucky Cent. Plain edge. Slightly corroded. Fine
1.50 284 ——— Same. Traces of original color. EXTREMELY FINE
71 285 ——— Lettered edge. Fair
27 286 1787 Fugio Cent. BOGUS DIE. Sometimes called a re-strike. Yellow metal. Uncirculated
26 287 1787 ——— Original. Weakly struck. Uncirculated
18 288 1787 ——— Very good
15 289 1787 ——— Condition same. 3 pieces
40 290 1773 Virginia Halfpenny. BRIGHT. UNCIRCULATED
50 291 1773 ——— Larger planchet. Same
30 292 1788 Massachusetts Cent. Nearly good
30 293 1788 ——— Good
40 294 1787 Nova Eborac. Rev. Virt et Lib. Nearly good
26 295 Vermonts res Publica. Lower part badly battered and split in edge. Upper part fine. 8 trees
26 296 1786 Vermon Auctori. CROSBY No. 2 B. Rough planchet. Nearly good
16 297 1788 ——— No. 4 C. Good
16 298 1788 ——— No. 2 A. About the same
16 299 1788 ——— No. 1 A. Same
15 300 1788 ——— Same. Piece out of edge. Very good
17 301 1785 Auctori Connec. Negro head. No. 4 F. About good
17 302 1785 ——— No. 5. A. Rough planchet. Very good
17 303 1786 ——— Plate V., 24, 11. Oxydized. Very fair
17 304 1787 ——— No. 26. Rev. Uncertain. Good
17 305 1787 ——— Horned bust. No. 4 L. Good
17 306 1787 Duplicate. About the same
12 307 1787 ——— No. 33 T. Edge abused. Good
12 308 1788 ——— No. 15 L. Good
12 309 1788 ——— No. 2 D*. Nearly good

**The New Jersey Cents are Catalogued by Maris' Work, 1881.**

23 310 1786 No. 14 J. Evenly corroded, otherwise it would be very fine
24 311 1787 No. 43 d. Piece out of edge. Defect in planchet. Otherwise very good indeed
21 312 1787 No. 44 d. About same condition as pictured
21 313 1787 No. 34 J. Obv. About good. Rev. Fair
35 314 1787 No. 64 t. CANNOT FIND OR SEE ANY SINGLE TREE on this piece. Very fair

| | | | |
|---|---|---|---|
| 19 | 315 | 1787 No. 6 D. Date weak. Rev. Fine | |
| 22 | 316 | 1787 No. 56 n. Oxydised. Otherwise fine | |
| 26 | 317 | 1787 No. 29 L. About good | |
| 36 | 318 | 1787 No. 6 D. Date weak. Trifle corroded. Very fine indeed | |
| 20 | 319 | 1787 No 64 M. Large planchet. About good | |
| 20 | 320 | 1787 No. 63 q. Oxydised. Very fair | |
| — | 321 | 1787 No. 61 P. Date weak. Barely fair | |
| — | 322 | 1787 No. 64 t. Rough planchet. Nearly good | |
| 22 | 323 | 1787 No. 63 q. Rev. corroded. Very fair | |
| 20 | 324 | 1788 No. 78 d d. Rev: Small horse. Unum double struck. Barely fair | |
| 22 | 325 | 1788 No. 67 v. Very good indeed | |
| 15 | 326 | 1788 Duplicate. Edge defective. Obv. Barely fair. Rev. Good | |
| 1.75 | 327 | 1788 No. 50 f. Horse's Head left. Obv. Better than picture. Rev. Not quite so good | |
| 21 | 328 | 1783 Nova Constellatio. Small U S. About good | |
| 36 | 329 | 1785 Same. One L. Scrip. Fine | |
| 32 | 330 | 1785 Same. Two L's. Same. About fine | |
| 20 | 331 | 1785 Same variety as the one L, but has two. About good | |
| | | | PIECES |
| 10½ | 332 | 1783-'85 Varieties. Fair lot. | 4 |
| 10 | 333 | ——— Same. Some better. | 5 |
| 25 | 334 | 1873 Washington and Independence. One Cent. Unity. Very fair | |
| 26 | 335 | ——— Same. Black, but trifle better. | 2 |
| 15 | 336 | ——— Same. Nearly same. | 2 |
| 5 | 337 | ——— Same. Barely fair. | 3 |
| 32 | 338 | Washington Double-head Cent. Very good | |
| 22 | 339 | ——— About the same | |
| 20 | 340 | ——— Nearly the same | |
| 60 | 341 | 1783 Washington and Independence. Small Head. Rev. United States. Crosby, Plate X, I. Good | |
| 32 | 342 | 1783 Duplicate | |
| 35 | 343 | 1783 Same. Large head. Plate X 2. Good. | |
| 12 | 344 | 1783 Duplicate. About good | 2 |
| 11 | 345 | 1838 Am I not a woman, etc. Good | 2 |
| 10 | 346 | 1838 Same. About the same | 2 |
| 18 | 347 | 1816-33 Liberia. One Cent. American col., etc. Black. Fine | |
| | 348 | Connecticut Cents. Various. Poor to about good | 20 |
| 6 | 349 | Duplicate lot. Same | 20 |
| 5 | 350 | ——— Same | 16 |
| 16½ | 351 | Various Colonials. No Duplicates. Includes most all the States. Poor to about good | 20 |
| 6 | 352 | Various Colonials. Poor to fair | 17 |
| 8 | 353 | Same | 17 |
| 5 | 354 | Duplicate | 17 |
| 4½ | 355 | Store Cards. Size Old Cent. Few politicals. Some rare. Poor to extremely fine | 54 |

| | | | PIECES. |
|---|---|---|---|
| 356 | Duplicate lot. Same condition | | 54 |
| 357 | 1863 | Copperheads. Not assorted. Poor to extremely fine | 350 |
| 358 | 1863 | Same | 350 |
| 359 | 1863 | Same | 350 |
| 360 | 1863 | Same | 250 |

## SMALL MONEY PROOF SETS.

| | | | |
|---|---|---|---|
| 361 | 1864 | Contains Nickel and Copper Cents. Brilliant proofs | 3 |
| 362 | 1865 | Brilliant proofs | 3 |
| 363 | 1866 | Brilliant proofs | 4 |
| 364 | 1867 | Brilliant proofs | 4 |
| 365 | 1868 | Brilliant proofs | 4 |
| 366 | 1869 | Brilliant proofs | 4 |
| 367 | 1870 | Brilliant proofs | 4 |
| 368 | 1871 | Brilliant proofs | 4 |
| 369 | 1872 | Brilliant proofs | 4 |
| 370 | 1873 | Brilliant proofs | 4 |
| 371 | 1873 | Brilliant proofs. Trade set | 3 |
| 372 | 1874 | Brilliant proofs | 3 |
| 373 | 1875 | Brilliant proofs | 3 |
| 374 | 1876 | Brilliant proofs | 3 |
| 375 | 1877 | Brilliant proofs | 3 |
| 376 | 1878 | Brilliant proofs | 3 |
| 377 | 1879 | Brilliant proofs | 3 |
| 378 | 1880 | Brilliant proofs | 3 |
| 379 | 1881 | Brilliant proofs | 3 |

## HALF DOLLARS.

| | | |
|---|---|---|
| 380 | 1794 | Obv. Lower part by date much worn. Rev. About good |
| 381 | 1795 | Good impression |
| 382 | 1795 | Nearly good |
| 383 | 1803 | Large 3. Very fair |
| 384 | 1805 | About the same |
| 385 | 1806 | Pointed 6. About fine |
| 386 | 1806 | Blunt 6. Fair |
| 387 | 1807 | Head right. Fine |
| 388 | 1807 | Head left. About the same |
| 389 | 1808 | Very good |
| 390 | 1808 | Over '7. Hay marked over last 8. VERY FINE INDEED. Lustre |
| 391 | 1809 | About fine |
| 392 | 1811 | UNCIRCULATED. Lustre |
| 393 | 1812 | Extremely fine. Lustre |
| 394 | 1813 | Rough planchet. Very good |
| 395 | 1814 | Extremely fine. Lustre |

| | | | |
|---|---|---|---|
| 396 | 1815 | Under a glass it shows that it was struck over some other date, whether '12 or '13, cannot say. SHARP AND EXTREMELY FINE FOR DATE | |
| 397 | 1820 | Over '19. Fair and very fair | 2 pieces |
| 398 | 1820 | Small date. Very fair | |
| 399 | 1820 | Large date. EXTREMELY FINE. Lustre | |
| 400 | 1821 | Nearly the same | |
| 401 | 1822 | Extremely fine. Lustre | |
| 402 | 1823 | About the same | |
| 403 | 1824 | Over '21. About fine | |
| 404 | 1824 | Over '19, '20, and evidently over some other date besides. The stars are flat, BUT VERY FINE INDEED | |
| 405 | 1825 | Extremely fine. Lustre | |
| 406 | 1826 | Uncirculated. Lustre | |
| 407 | 1827 | Extremely fine. Lustre | |
| 408 | 1829 | over '27. Same | |
| 409 | 1830 | Uncirculated. Lustre | |
| 410 | 1832 | About the same | |
| 411 | 1834 | Large date. Rev. Small letters. Extremely fine. Lustre | |
| 412 | 1834 | Small date. Rev. Small letters. Fine | |
| 413 | 1834 | Same. Rev. Large letters. Extremely fine. Lustre | |
| 414 | 1836 | Obv. Brilliant polished surface. Rev. Uncirculated | |
| 415 | 1836 | Milling not so heavy. Very fine indeed. Lustre | |
| 416 | 1836 | Reeded edge. Head '37. Fine | |
| 417 | 1837 | Stars flat. Very fine indeed. Lustre | |
| 418 | 1838 | Uncirculated. Lustre | |
| 419 | 1839 | Extremely fine. Lustre | |
| 420 | 1839 | Liberty seated. Extremely fine. Lustre | |
| 421 | 1839 | O under bust. Cracked die. Nearly good | |
| 422 | 1840 | Fine impression | |
| 423 | 1841 | N. O. Nearly the same | |
| 424 | 1842 | Large date. Fine | |
| 425 | 1843 | Very fine indeed. Lustre | |
| 426 | 1850 | N. O. Extremely fine. Lustre | |
| 427 | 1851 | N. O. Pin scratched in field. POLISHED SURFACE. SHARP. Very fine indeed | |
| 428 | 1852 | Very good indeed | |
| 429 | 1852 | N. O. About fair | |
| 430 | 1853 | Uncirculated. Lustre | |
| 431 | 1854 | N. O. Extremely fine. Lustre | |
| 432 | 1855 | N. O. Same | |
| 433 | 1856 | Good | |
| 434 | 1859 | N. O. Uncirculated. Sharp. Brilliant lustre | |
| 435 | 1859 | San Francisco. LARGE S. About good | |
| 436 | 1861 | Very fine indeed. Lustre | |
| 437 | 1862 | San Francisco. CHINESE CHOP MARKED. About good | |
| 438 | 1863 | Blemished proof | |
| 439 | 1867 | EXTREMELY FINE. Rarer than proof in this condition | |

440 1870 Extremely fine. Lustre
441 1875 Extremely fine. Mint bloom
442 1879 Uncirculated. Lustre
443 1880 Nearly fine
444 1880 Uncirculated. Lustre
445 1881 Uncirculated. Lustre
446 1881 Same
447 1881 Same

---

## QUARTER DOLLARS.

448 1796 Pierced above head and below date. Otherwise nearly good
449 1805 About fair
450 1806 Obv. Fine. Rev. Nearly so
451 1806 over '5. Very good
452 1806, '7 Barely fair 2 pieces
453 1815 Small L engraved over head. OTHERWISE EXTREMELY FINE. Lustre
454 1818 Extremely fine. Lustre
455 1815, '19, '22 (2), '24, '28. Fair 6 pieces
456 1821 Very fair
457 1825 Slight scratch before face. VERY FINE INDEED. Lustre
458 1828 Fine impression
459 1831 Extremely fine. Lustre
460 1832, '33 Good impressions 2 pieces
461 1836, '37 Good impressions 2 pieces
462 1838 Liberty seated. UNCIRCULATED. Lustre
463 1840 N. O. Without drapery. Fine
464 1840 N. O. Very fine indeed
465 1841 About good
466 1844 Very good
467 1845 EXTREMELY FINE. Lustre
468 1846 Same
469 1847 Very fine indeed
470 1847 N. O. About good
471 1848, 49 Fair and good. 2 pieces
472 1850 Very good
473 1850 N. O. Still better
474 1851 About good
475 1852 N. O. and Philadelphia. Very good. 2 pieces
476 1853 WITHOUT ARROWS. Very fair indeed for date
477 1853 Same. Good
477* 1853 Arrows and rays removed. Fairly done
478 1853 Arrows. Extremely fine. Lustre
479 1854 Uncirculated. Lustre
480 1856 Extremely fine. Lustre
481 1857 Uncirculated. Lustre
482 1858 Uncirculated. Lustre

30 483 1859 Extremely fine. Lustre
30 484 1861 Uncirculated. Mint bloom
26 485 1863 Nearly fine
40 486 1863 Uncirculated. Mint bloom
40 487 1864 Same
42 488 1865 Sharp. Uncirculated. Mint bloom
25 489 1865 Very fine
1.01 490 1866 BRILLIANT PROOF
26 491 1866 Very fair
25 492 1866 San Francisco. Very fair
50 493 1867 Uncirculated. Polished surface
50 494 1868 Very fine proof
55 495 1869 San Francisco. Fine
44 496 1871 CARSON CITY. Extremely fine Lustre
33 497 1872 BRILLIANT PROOF
31 498 1873 Arrow heads. Uncirculated. Lustre
25 499 1877 Carson City. Extremely fine. Lustre
25 500 1878 Extremely fine. Lustre
50 501 1879 Uncirculated. Lustre
31 502 1880 Uncirculated. Lustre
37 503 1881 Same
35 504 1881 Same
35 505 1881 Same

---

## DIMES.

1.25 506 1796 Very fair
15 507 1796 or '7. Lap in planchet. Date did not take. Fair
40 508 1801, '2 Very poor. One pierced. 2 pieces
2.22 509 1805 Drift marks in planchet. EXTREMELY FINE. LUSTRE
32 510 1805 About fair
50 511 1807 About the same
1.18 512 1809 Good impression
50 513 1809 Nearly fair
41 514 1811 Pierced above head. Nearly good
22 515 1809, '11 (2) Rather poor. 3 pieces
28 516 1814 Large date. Stars not all well up. Obv. Very good. Rev. Fine
10 517 1814 Same. Pierced. Fair, and barely fair. 2 pieces
15 518 1820 Large date. Fine
30 519 1821 Large date. Very fine
1.00 520 1822 Barely fair
1.30 521 1822 Somewhat better
1.56 522 1823 UNCIRCULATED. Lustre
13 523 1824 Over 23. Barely fair
18 524 1827 Very good
55 525 1828 Small date. Trifle nicked. Very fine
11 526 1828 Large and small. Barely fair. 2 pieces
26 527 1832 Extremely fine. Lustre

| | | | | |
|---|---|---|---|---|
| 21 | 528 | 1835 | Uncirculated. Lustre | |
| 22 | 529 | 1836 | Cracked die. Extremely fine. Lustre | |
| 16 | 530 | 1838 | Stars. Very fine | |
| 20 | 531 | 1839 | Same | |
| 17 | 532 | 1840 | Draped and undraped. Very fine and fair. | 2 pieces |
| 16 | 533 | 1841 | Light scratch in field. Very fine | |
| 18 | 534 | 1843 | Very fine | |
| 10 | 535 | 1844 | About good | |
| 14 | 536 | 1845 | Fine impression | |
| 1.05 | 537 | 1846 | Nearly good | |
| 90 | 538 | 1846 | About the same | |
| 1.00 | 539 | 1846 | Nearly the same | |
| 80 | 540 | 1846 | Very fair. | 2 pieces |
| 25 | 541 | 1847 | Very fine | |
| 25 | 542 | 1848 | Same condition | |
| 12 | 543 | 1849 | Same | |
| 16 | 544 | 1850 | Same | |
| 18 | 545 | 1851 | Very fine indeed. Lustre | |
| 17 | 546 | 1852 | Fine impression | |
| 19 | 547 | 1853 | No arrows. Very fair. | 2 pieces |
| 15 | 548 | 1854 | Extremely fine. Lustre | |
| 18 | 549 | 1856 | Small date. Very fine indeed. Lustre | |
| 25 | 550 | 1856 | Large date. EXTREMELY FINE | |
| 11 | 551 | 1859 | N. O. Extremely fine. Lustre | |
| 15 | 552 | 1860 | San Francisco. No stars. Very fair. | 2 pieces |
| 35 | 553 | 1860 | Same. Field a little scratched. Fine | |
| 15 | 554 | 1860 | Same. Nearly good | |
| 15 | 555 | 1860 | Extremely fine. Lustre | |
| 15 | 556 | 1862 | Uncirculated | |
| 35 | 557 | 1863 | BRILLIANT PROOF | |
| 30 | 558 | 1864 | Uncirculated. Lustre | |
| 35 | 559 | 1866 | Same | |
| 13 | 560 | 1866 | Has been proof. Very fine | |
| 31 | 561 | 1867 | Uncirculated. Lustre | |
| 22 | 562 | 1868 | Brilliant proof | |
| 22 | 563 | 1869 | Brilliant proof | |
| 15 | 564 | 1869 | Uncirculated. Lustre | |
| 11 | 565 | 1870 | About the same | |
| 11 | 566 | 1871 | Nearly the same | |
| 10 | 567 | 1872 | Extremely fine | |
| 12 | 568 | 1873 | Arrows. Same | |
| 18 | 569 | 1875 | Brilliant proof | |
| 13 | 570 | 1879 | Uncirculated. Lustre. | 2 pieces |
| 11 | 571 | 1879 | Duplicates. | 2 pieces |
| 11 | 572 | 1879 | Duplicates. | 2 pieces |
| 21 | 573 | 1880 | Uncirculated. Lustre | |
| 15 | 574 | 1881 | Same | |
| 15 | 575 | 1881 | Same | |
| 15 | 576 | 1881 | Same | |

## SILVER DOLLARS.

2.60 577 1795 Flowing Hair. Strongly struck. BUT LITTLE CIRCULATED
2.10 578 1795 Same. Fine
1.90 579 1795 Fillet head. Good
1.60 580 1796 Large date. About fair
1.40 581 1797 6 Stars facing. Obv. Fair. Rev. Rather poor
6.10 582 1798 SMALL EAGLE. 13 stars. Very good indeed.
1.35 583 1798 Large Eagle. Planchet a little rough. Very fine
1.10 584 1798 Two scratches on head. Very good
1.20 585 1799 Over '98. Nearly good
1.50 586 1799 A beginning made to pierce it. Otherwise extremely fine
1.15 587 1799 Nearly fine
1.25 588 1799 Small nick on edge. Fine
1.12 589 1799 Nearly fair
1.35 590 1800 Small nick behind head. Fine
2.30 591 1801 About fine
1.90 592 1802 Nicked on bust and in field. Very good
1.65 593 1803 Large 3. Fair
7.35 594 1836 NICKED IN FIELD. OTHERWISE FINE
1.15 595 1840 Same. Fine
1.15 596 1841 A few stars flat. Very fine indeed. Lustre
1.20 597 1842 Nicked in field. Polished surface. Fine
1.15 598 1843 Same. About fine
1.50 599 1844 Same. Very fine indeed
1.15 600 1844 About good
1.00 601 1845 Same
1.10 602 1846 N. O. Good
1.00 603 1847 Nicked. Very fine
1.56 604 1848 Same
1.07 605 1849 Still better
2.05 606 1850 Small blemish in field. But little nicked. HAS A FINE POLISHED SURFACE. VERY FINE INDEED
1.20 607 1850 N. O. Strongly struck. Nicked. About fine
1.50 608 1853 Better than fair
1.20 609 1853 About fair
8.05 610 1854 Nicked. Very good
6.95 611 1854 Same. About good
6.80 612 1855 Has been a proof. Nicked. Good
7.75 613 1855 VERY FINE
3.10 614 1856 About fair
2.75 615 1856 Nearly good
2.60 616 1857 Still better
4.00 617 1857 EXTREMELY FINE. LUSTRE
1.22 618 1859 N. O. Extremely fine. Lustre
1.15 619 1860 Nicked. Very fine indeed. Lustre
1.15 620 1860 N. O. Nicked. Extremely fine. Lustre

1.20 621 1861 Nicked. Very fine
1.30 622 1862 Same. Nearly fine
1.10 623 1863 Same. Nearly good
1.12 624 1864 Same. Still better
1.28 625 1866 BARELY CIRCULATED. Lustre
1.15 626 1867 Scratched in field. Proof
1.15 627 1868 Very fine indeed
1.15 628 1869 Still better. Lustre
1.15 629 1871 Has been proof. Very fine
1.00 630 1872 Blemished proof
1.35 631 1873 Uncirculated. Lustre
1.05 632 1873 Trade. Has Chinese letters in India ink on Obv. and Rev. Sometimes they come to this market, direct from China in this way; occasionally they are marked with red and black ink together. Very fine
1.15 633 1875 A fine proof
1.05 634 1875 San Francisco. Extremely fine. Lustre
1.00 635 1876 Same
1.25 636 1877 Carson City. Same
1.05 637 1877 San Francisco. Obv. 4 Chinese chop marks. Rev. 2 Good
75 638 1874, '77 E. J. Chapman. Waterloo, Iowa. Carriage Trimmer. Top buggy. Man standing on box. Engraved. Rev. Trade Dollar. If this is a store card, it must be unique. Good

---

## GOLD, PATTERNS, ETC.

12.50 639 1797 Ten Dollar Piece. Cracked die. Large Eagle. Very fine indeed
10.75 640 1801 Same. Very good
5.25 641 1811 Five Dollar Piece. Fine
5.25 642 1813 Same. Very fine indeed
1.20 643 1876 Gold Dollar. Uncirculated
1.30 644 1878 Same
1.00 645 1880 Same
1.25 646 1881 Same. Brilliant proof
5.10 647 1838 PATTERN. GOBRECHT. SILVER HALF DOLLAR. Flying Eagle. Brilliant proof
1.75 648 1859 Same. SILVER HALF DOLLAR. French head Liberty. Extremely fine
52 649 1859 Johannes Allan. Head and bust. Rev. The Antiquary gunning a coin through a glass. Brilliant proof
55 650 1865 PATTERN. Copper Half Dollar. Proof
38 651 1868 Same. Pure Nickel 5 Cent Piece. In God we trust, over wreath. Proof
32 652 1868 Same. Pure Nickel. III within wreath, which is different from wreath on the 5. Proof

3 2 653 1868 Same. Pure Nickel. I. Same wreath as on the III. Proof

2 4 654 1871 Same. V. within wreath. Cents curved. Nickel. proof

5 6 0 655 1879 Same. GOLD STELLA 4 DOLLAR PIECE. Brilliant Proof

3.50 656 1879 Same. SILVER 25 GRAINS DOLLAR. Brilliant proof

3.75 657 1879 Same. SILVER 14 GRAINS DOLLAR. Brilliant proof

3.50 658 1011 IT LOOKS LIKE GOLD, AND IT FEELS LIKE IT, BUT IT IS'NT; IT'S SILVER, AND IT'S PLATED. IT'S A MARRIAGE MEDAL. Queen and man joining hands. Above, rays, within Dove and Hebrew letters, insc. in Latin, "What God connects, Man not séparate." Rev. Insc. in German, "Jesus Christ making water into wine in Cana in Galilee." View of Christ, etc., at the Supper. Some SMART ALECK. will claim that it is cast. Did he ever see it otherwise? Size 38. Weight over 3 oz. Very fine

5 6 0 659 1786 GOLD LOUIS D'OR of Louis XVI. In very fine condition

2 4 0 660 SEVEN GOLD NIBONS OF JAPAN, made into a lady's bracelet In very fine condition, and undoubtedly unique. Weight about seventeen gold dollars.

1 1 0 661 Thirty-three trays, countersunk for coin, covered with blue velvet. Silk straps on ends. Size 10 in. by 6 in.

American Numismatic Society
3 8060 00047 5319